



## 我们相信

人类社会日新月异，未来中国的发展，属于那些脚踏实地、坚持不懈，充满正知、正念与具有匠心精神的奋斗者。

我们择良善者同行，与智者为伍，心怀真、善、美的共念。

我们不仅是创作一尊蜡像，更是传播一种精神！

## OUR SPIRIT

Human society is changing with each passing day. The future development of China belongs to people who are grounded, unremitting, and full of positive knowledge & thoughts and spirit of craftsmanship.

We walk with people with kind heart and wisdom, sharing common thoughts of sincerity, kindness and beauty.

We are not only creating a piece of wax figure, but also spreading a kind of spirit.



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## 创始人寄语

小时候，我被美术老师点燃了对艺术的兴趣；

因为热爱画画，就梦想长大后去追求与艺术相关的事业；

刚踏入蜡像艺术的世界时，就梦想着每一件作品都能做到逼真与传神；

当我的作品得到社会普遍认可时，就梦想着创造出属于自己民族品牌的专业蜡像馆；

今天，当“帷幕开啦”品牌蜡像馆在各地不断开幕后，就梦想它能成为走向世界的国际品牌。

为了梦想，我们一直在努力。

大象东方创始人：**周雪蓉**

## FOREWORD

When I was a young girl, my interest in art was ignited by the art teacher.

Due to the love for painting, I dreamed of pursuing careers related to art when I grew up.

When I first stepped into the world of wax art, I dream that every piece of work created could be vivid and expressive.

When my works are widely recognized by the society, I dreamed of creating professional wax museums of our national brand.

Today, when the national brand wax museum “Wei Mu Kai La” has been opened in different places, I dream that it will become an international brand to the world.

We have been striving for our dreams.

The Founder of Grand Orient Wax Art Co., Ltd.: **Zhou Xuerong**



# ABOUT US

## 有关大象东方

大象东方蜡像艺术位于广东省中山市，是国内最早从事蜡像艺术创作的机构之一，潜心从事蜡像研究与创作二十年，目前拥有自己的蜡像馆品牌——“帷幕开啦”。蜡像作品受到社会的广泛关注和普遍好评，社会杰出人士、名人明星的高度认可，包括袁隆平、杨利伟、朗朗、张纪中等近百位中国和世界各领域杰出代表纷纷授权创作蜡像，并进驻“帷幕开啦”蜡像馆。

Zhongshan Grand Orient Wax Art Co., Ltd. located in Zhongshan, Guangdong is one of the earliest organizations making waxwork creations in China. We have been specializing in waxwork study and creation for nearly twenty years. Now we have our own national brand wax museum “Wei Mu Kai La”. The waxworks are widely received by the community and highly recognized by social elites, celebrities and stars. We are authorized by more than 70 celebrities from China and abroad such as Yuan Longping, Yang Liwei, Lang Lang, Zhang Jizhong, Jiang Kun, Liu Xiao Ling Tong, Yu Rongguang, Li Chen, Li Rui, Pan Xiaoting, Liu Xiaoqing, Johann Sebastian Bach, Vitas and Stephen Hendry, etc. to create wax figures. The figures are shown in the “Wei Mu Kai La” wax museum.

目前，大象东方创作的蜡像作品超过六百尊，其作品遍布于世界各地的博物馆、蜡像馆、展览馆；同时，大象东方的蜡像馆——“帷幕开啦”，正迅速地在国内重要的文旅城市扎根与成长，包括马来西亚、广州、长沙、厦门、大连、丽江等国家与城市，星光熠熠的中国品牌蜡像馆已经诞生。

Zhongshan Grand Orient Wax Art Co., Ltd. has created more than 600 wax figures, which have spread to museums, wax museums and exhibition halls all over the world. Meanwhile, our wax museum “Wei Mu Kai La” is growing fast in important culture and tourism cities at home and abroad, including Malaysia, Guangzhou, Changsha, Xiamen, Dalian and Lijiang, etc. The Chinese brand wax museum is born.





# OUR WORKS 我们的作品

大象东方蜡像艺术以工匠精神造就艺术真谛，让蜡像创作达到极致，每一尊蜡像作品都栩栩如生、真假难辨。其动人之处，不仅是逼真的外型，更在于作品内在的精神和表达出的情感，为各年龄层的参观者带来深刻的观赏体验，并赢得了观众的喜爱。大象东方蜡像作品深得广大参观者的青睐以及众多行业专业人士的高度认可，在为社会输出众多优秀的蜡像作品之余，还与时尚界、影视界等跨界合作，参与了如《西游记之齐天大圣》《西游记之三打白骨精》等西游系列电影角色的蜡像创作。

Zhongshan Grand Orient Wax Art Co., Ltd. creates the true meaning of art with spirit of craftsmanship, and makes waxwork creation perfect. Each waxwork is vividly presented. The audiences are moved by the waxworks not only for the vivid outlooks, but also for the inner spirit and emotion the waxworks have delivered. The waxworks have brought visitors at all ages impressive visual experience and are well received by the audiences. The waxworks created by Zhongshan Grand Orient Wax Art Co., Ltd. have gained appreciation from the audiences and are highly commented by the professionals in the industry. In addition to exporting excellent waxworks to the community, we also cooperate with the fashion world and film and television industry. For example, we have participated in the waxwork creation for movie characters of The Monkey King and The Monkey King 2.

# OUR TEAM 我们的团队

经过近二十年的积累，大象东方拥有一支经验丰富、富有匠心精神与创造力的专业团队。并与中央美院、广州美院等著名艺术院校进行合作与交流，建立了强大的研发、创作资源平台。

With nearly two decades of accumulation, Zhongshan Grand Orient Wax Art Co., Ltd. has built a professional team rich in experience, spirit of craftsmanship and creativity. We cooperate and communicate with famous art academies such as the Central Academy of Fine Arts and the Guangzhou Academy of Fine Arts, and have established a strong platform for R & D and creative resources.





**刘震**  
Liú zhèn 大象东方蜡像艺术创始人

中山市大象东方蜡像艺术创始人、广东大器无声投资管理有限公司董事长、  
中山市游戏游艺行业协会常务副会长。

Chairman of Guangdong Silent Greatness Investment & Management Co., Ltd.,  
Zhongshan Grand Orient Wax Art Co.,Ltd, Zhongshan Elephant Sculpture Art  
Co., Ltd.; Vice President of Zhongshan Game & Amusement Association.



**周雪蓉**  
大象东方蜡像艺术创始人 Zhōu Xǔeróng

大象东方创始人周雪蓉女士，一九九九年开始钻研蜡像艺术，是中国蜡像艺术的杰出代表，创作有《艺术家》《亲家》《旅行者》等代表作。从事蜡像创作二十年的她，一直注重艺术审美与匠心精神的结合，力求在每一件作品中体现出“上帝造人”的精妙，为观众带来更震撼的视觉体验以及身临其境的感受，真正做到以匠心精神造就艺术真谛，开创蜡像艺术国际新高度。周雪蓉女士秉着对蜡像艺术极致追求的态度，并通过不断的创作探索，于2018年成功造就了史无前例的视觉DNA造“人”计划，获得了各界人士的高度赞许，让世界见证了中国蜡像创作者的匠心精神。

The founder of Zhongshan Grand Orient Wax Art Co., Ltd. Ms. Zhou Xuerong, started wax art study since 1999 and has become an outstanding representative of Chinese wax art. She has created master pieces of Artist, Family in Law, Traveller etc. Engaged in waxwork for 20 years, Ms. Zhou has always attached great importance to the combination of artistic aesthetic and the spirit of craftsmanship. She strives to demonstrate the ingenuity of creation of human by God in every piece of work, bringing more powerful visual experience and immersive feeling to audiences. The essence of art is created with spirit of craftsmanship and a new international height in wax art is built. Adhering to the ultimate pursuit of wax art and through constant creative exploration, Ms. Zhou Xuerong succeeded in creating the unprecedented plan of visual DNA Creation of Human in year 2018, which was highly commented by people from all walks of life and the spirit of craftsmanship of Chinese waxwork creators was proved by the world.



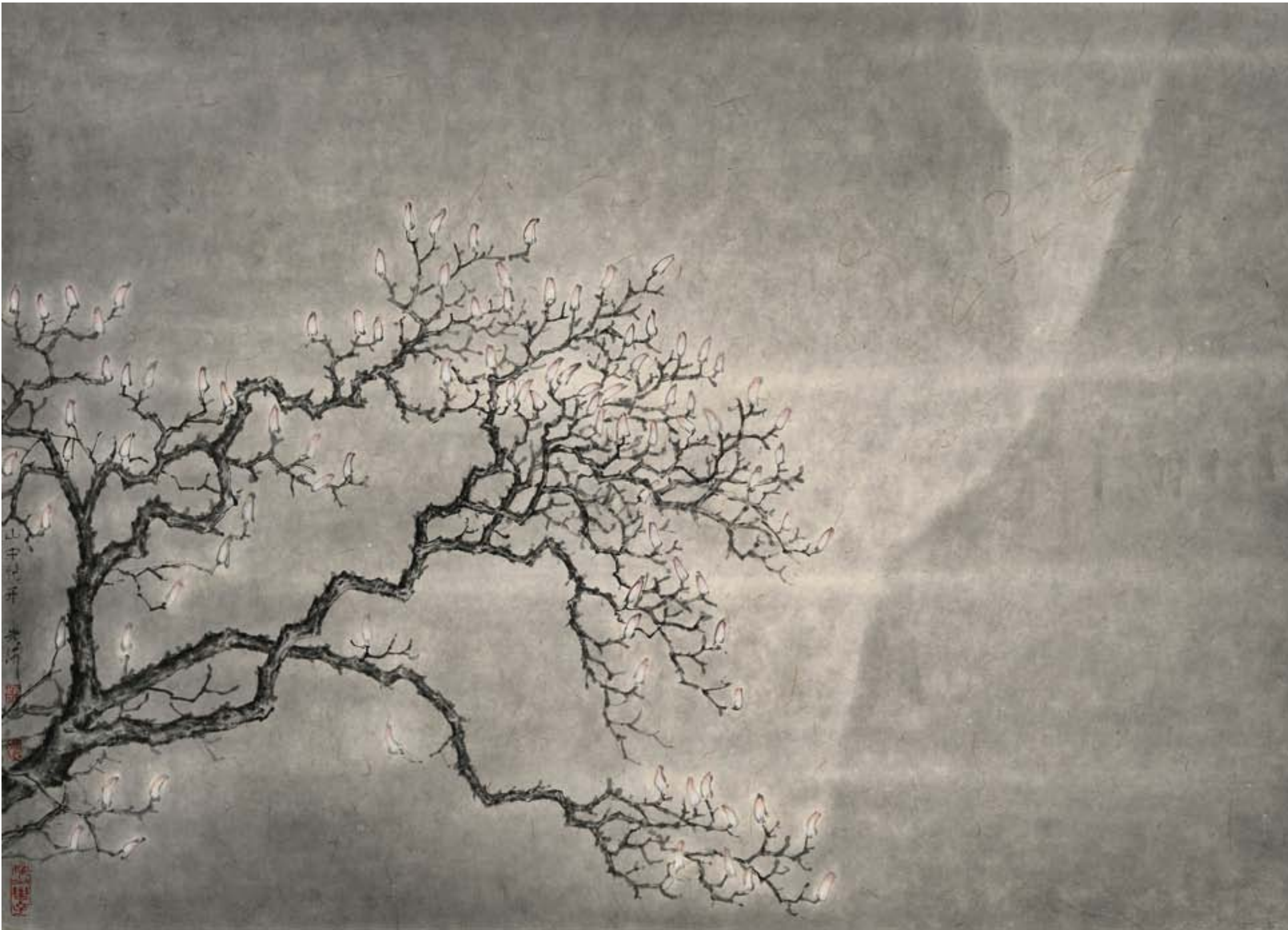


**何 先球**

Hé Xiānqiú 大象东方蜡像艺术艺术顾问

青年画家，副教授，清华大学吴冠中艺术研究中心研究员，《中国书画》特聘画家；作品在巴黎、纽约、东京、首尔等艺术机构展览并收藏，作品被芬兰 UNELMA 等代理成艺术衍生品；出版有《山中花开》《名家作品集—何先球》《起云堂-素履之往》等。

Mr. He Xianqiu is an outstanding young artist, associate professor, researcher of Tsinghua University Wu Guanzhong Art Research Center and specially appointed artist of Chinese Painting and Calligraphy. His works have been collected and exhibited by art institutions in Paris, New York, Tokyo and Seoul and they were made art derivatives by UNELMA of Finland. Published works: Mountain Flower, Collection of Famous Works- He Xianqiu, Qi Yun Tang, etc.





# 公司合作艺术家

Partner artists

舒 勇

Shū yǒng

著名艺术家，现生活和工作于北京及广州。其艺术创作涉及雕塑、装置、油画、国画、建筑、新媒体等诸多领域，雕塑代表作品《丝路金桥》。



Mr. Shu Yong is a famous artist living and working in Beijing and Guangzhou. His artistic creation involves sculpture, installation, oil painting, Chinese painting, architecture, new media and many other fields. He has representative sculpture: Si Lu Jin Qiao.

# WAX WORKS

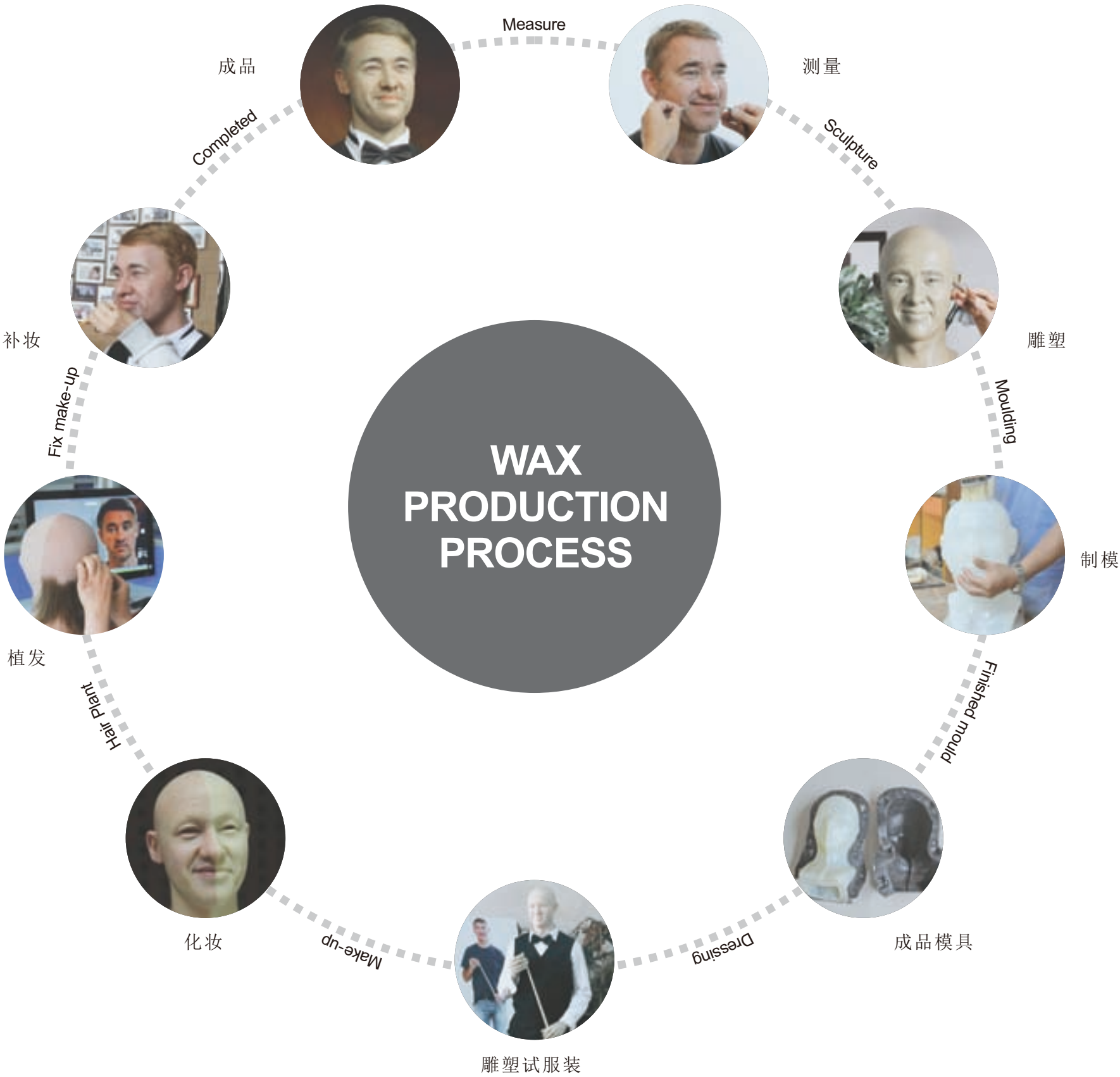
## ART 蜡像艺术

128年前，曾国藩与李鸿章的重要幕僚薛福成，以左副都御史的身份出使英、法、比、意四国，作为桐城派末期的重要代表，在巴黎他写出了有名的《观巴黎油画记》，文章开篇就说：“光绪十六年春闰二月甲子，余游巴黎蜡人馆。见所制蜡人，悉仿生人，形体态度，发肤颜色，长短丰瘠，无不毕肖。自王公卿相以至工艺杂流，凡有名者，往往留像于馆。或立或卧，或坐或俯，或笑或哭，或饮或博，骤视之，无不惊为生人者。余亟叹其技之奇妙...”

128年后的今天，广东中山，大象东方蜡像艺术已经吸引了世界的目光，在漫长的128年的发展后，一股带着东方体温的奇妙精工正在诞生，虽然晚了一百多年，但大象东方蜡像艺术带DNA级别的超写实蜡像艺术作品，给世人带来了前所未有的劲爆视觉感受。

One hundred and twenty-eight years ago, Xue Fucheng, an important assistant of Zeng Guofan and Li Hongzhang, travelled to Britain, France, Belgium and Italy. As an important representative of the end of Tong Cheng School, he composed the famous article On Paris Oil Painting in Paris. At the beginning of the article, it says: In 1890, I visited the wax museum in Paris. The wax figures created all looked like living people. The bodies, the expressions, the hair, the skin, the shape, all of them were vividly presented. There's nothing that's not exactly the same. From aristocrats to craftsmen and people from all walks of life, all famous people loved to have their wax figures created in the museum. Some were standing, some were lying, some were sitting, some were bending, some were laughing, some were crying, some were drinking, some were gambling. When you look at the figures closely, they all look like real human beings. I had to admire the ingenuity of the waxwork creators.

One hundred and twenty-eight years later, Zhongshan Grand Orient Wax Art Co., Ltd. has drawn attention from the world. After development of 128 years, a fine workmanship of oriental style is born. Although is it more than 100 years late, the super realistic waxworks implanted with visual DNA which Grand Orient Wax Art Co., Ltd. has created have brought unprecedented visual experience to the world.





# VISUAL DNA THE PROJECT TO MAKE "PEOPLE".

视觉 DNA：造“人”计划



I

生命是一庞大而复杂的系统，每一个“人”，都是生命内部各种变量之间不断互动所呈现的一个“总体相”。然而，生命是叠加还是消减？在时间与空间的流体中，似乎没有任何一个“总体相”可以长久不变。

“大象东方”的视觉 DNA：造“人”计划，就是以传统蜡像为视觉表现语言，追求还原 DNA 级别的超写实手法，从生命系统的界外，植入视觉的 DNA，咬定生命某一特定时期的一个“总体相”，作为在时空流体中“飞鸟留痕”的归属，实现生命“总体相”的定格。

未来已来，视觉 DNA，我们的故事，是一个关于造“人”的庞大计划。

Life is a huge and complex system. Every "person" is a "general phase" resulting from the constant interaction between various variables within life. Is life superimposed or subtracted? In the fluid of time and space, it seems that no "general phase" can remain unchanged for long.

Visual DNA Plan by Grand Orient Wax Art Co., Ltd.: In the "creation of human" plan, tradition wax figure is applied as visual expressive language. With the super realistic approach of pursuing restoration to a DNA level, the plan implants visual DNA from outside of the life system. Focusing on the "general phase" of a specific period in life, the eternity of "general phase" of life is maintained in the fluid of time and space.

Future has come, and visual DNA - our story, is a huge project about "creation of human".



# 视觉 DNA1 号：亲家

《亲家》，取材自大象东方创始人的家人，沉思的爷爷和慈祥的外公。在东方几千年的血缘文化谱系中，“亲家”二字,是平衡互动与不断变量的关于“家”这个“总体相”的重要因素，是两种不同 DNA 的变奏与合一，亦是关于“界内”与“界外”、“我者”与“他者”，对于生命“总体相”的繁衍与生息的视觉呈现。

## Visual DNA1: Family in law

Family in Law is drawn from the family of the founder of Grand Orient Wax Art Co., Ltd., a thoughtful grandfather and a kind grandfather. In the oriental consanguinity cultural pedigree for thousands of years, the word “in-laws” is an important element in the “general phase” of “home” in balancing interaction and constant variables. It is variation and unity of two different DNAs. It is also about the visual presentation of the reproduction of “general phase” presented by “inside” and “outside”, “my” and “others”.









# 视觉 DNA2 号：在路上

在路上，是旅行者的一种状态，是人生的一种姿态，是精神上的一种心态。

在时空的流体中，面向未来，人类用双脚丈量世界的广度与深度，生命在路上，人生在路上。关于造“人”计划，我们“大象东方”致力于视觉 DNA 的完美呈现，我们的事业亦在路上。

我们在视觉上追求还原 DNA 级别的超写实手法，做造物主的生命凝固剂，把带有体温的生命瞬间，以及因生活沉淀而成的精、气、神，凝固在永恒的视觉感受里。

“大象东方”，一直在路上。

## Visual DNA No. 2: On the way

“On the way” is a state of a traveler, a gesture of life, and a mental state of mind.

In the fluid of time and space, facing future, humans measure the breadth and depth of the world with their feet. Life is on the way. Regarding the plan of “creation of human”, we are committed to the perfect presentation of visual DNA. Our career is also on the way.

We pursue the restoration to a DNA level in vision with the super realistic approach. We are the life coagulant of the Creator, solidifying the life moment with temperature and spirit precipitated in life into eternal visual experience.

Grand Orient Wax Art Co., Ltd. has always been on the way.





# 视觉 DNA3 号： 艺术家

生命随风飘逝，只有艺术，保存着人类情感的体温。

我们选择中国当代超写实代表艺术家冷军，作为视觉 DNA：造“人”计划的一部分，是试图叠加与放大其在一贯的艺术追求理念中，对生命某一特定时期“总体相”的定格意义与价值，无我心，无止心，亦无我见，是为真见。这是我们“大象东方”造“人”计划，与艺术家冷军在艺术追求上的共同方向与理念。

## Visual DNA3: Artist

Life is gone with the wind. Only art preserves the temperature of human emotions.

We chose the Chinese contemporary super realistic representative artist Mr. Leng Jun to be part of our visual DNA plan “Creation of Human” in attempt to superimpose and magnify the meaning and value of “general phase” in a certain period of life in his concept of consistent artistic pursuit. The meaning and value present the idea of abandon of one’s subjective mind and abandon of one’s own opinion. This is the real meaning of life. This is the common direction and philosophy of our plan “Creation of Human” and Mr. Leng Jun in the pursuit of art.



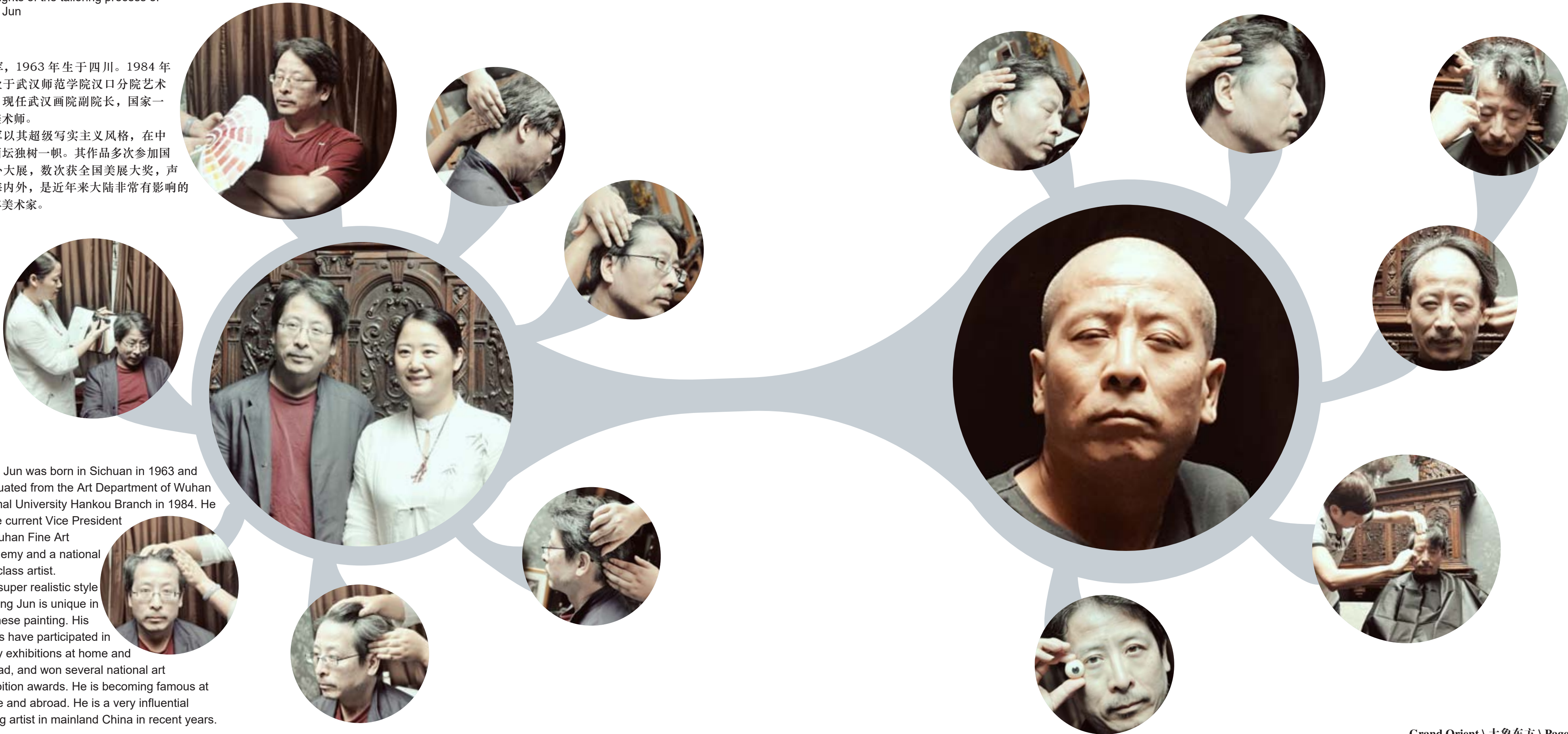


# 画家冷军量身的花絮

Sidelights of the tailoring process of  
Leng Jun

冷军，1963 年生于四川。1984 年  
毕业于武汉师范学院汉口分院艺术  
系。现任武汉画院副院长，国家一  
级美术师。  
冷军以其超级写实主义风格，在中  
国画坛独树一帜。其作品多次参加国  
内外大展，数次获全国美展大奖，声  
名海内外，是近年来大陆非常有影响的  
青年美术家。

Leng Jun was born in Sichuan in 1963 and  
graduated from the Art Department of Wuhan  
Normal University Hankou Branch in 1984. He  
is the current Vice President  
of Wuhan Fine Art  
Academy and a national  
first-class artist.  
The super realistic style  
of Leng Jun is unique in  
Chinese painting. His  
works have participated in  
many exhibitions at home and  
abroad, and won several national art  
exhibition awards. He is becoming famous at  
home and abroad. He is a very influential  
young artist in mainland China in recent years.







● 2013年英国杜莎夫人蜡像馆总部领导参观大象东方蜡像创作室



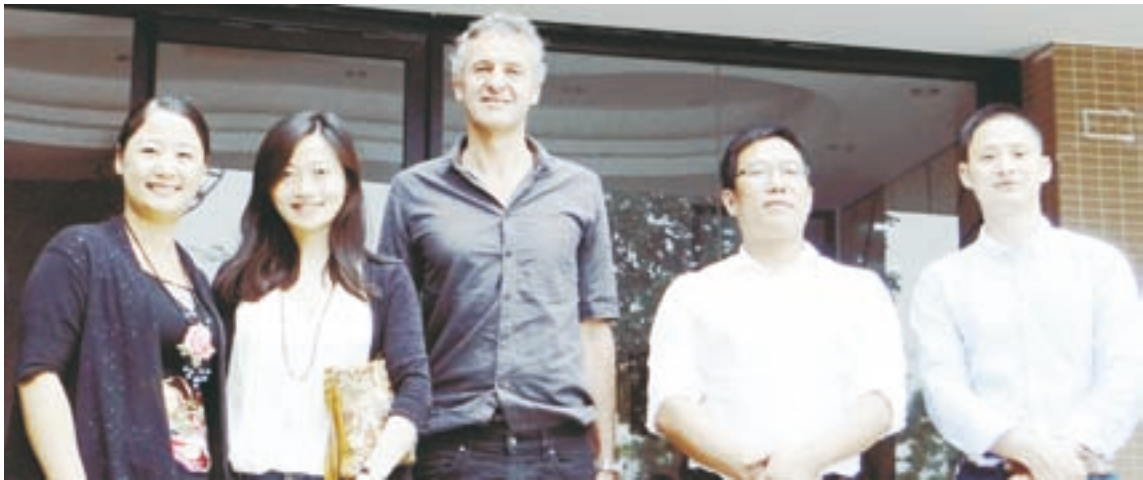
● 与央美陈科教授交流



● 中国伟人蜡像馆馆长到访交流



● 与天津美院尔宝瑞教授交流



● 2013年英国杜莎夫人蜡像馆总部领导第一次到访中山大象东方蜡像艺术，2018年英国杜莎夫人蜡像馆总部领导再次到访交流。



● 中国军事博物馆馆长来蜡像馆参观留影

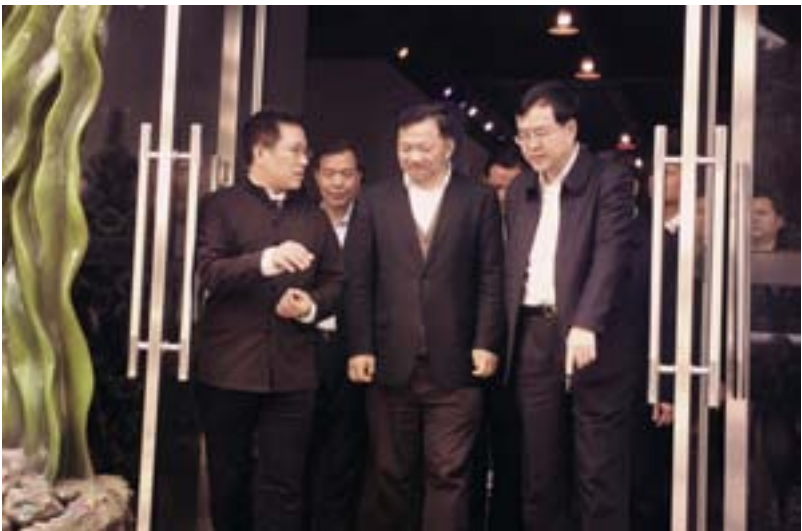


● 与驰名业内的著名视效公司新西兰维塔工作室创始人理查德·泰勒交流



# 大咖来访

Famous Celebrities Come To Visit



● 中宣部副部长、中央广播电视总台台长慎海雄莅临大象东方



● 台湾戴伯特将军与陆炳文教授到访大象东方



● 2018 年马来西亚国庆节，大马政治领袖安华到访 I-CITY 红地毯蜡像馆与民众共度国庆节



● 2019 年正月初八周星驰导演到访大象东方



● 韩国艺术家们到访大象东方





● 著名导演、制片人——张纪中老师到访大象东方



● 超写实油画大师冷军老师到访大象东方



# CULTURAL CARD 文化名片

大象东方 “帷幕开啦” 主题蜡像馆，是由大象东方推出的中国民族品牌蜡像馆，蜡像馆通过深入挖掘、还原当地文化风俗场景与名人趣事完美结合，在展示地域文化魅力的同时，又满足观众与心中名人偶像零距离亲密接触的心愿，注重观众与蜡像人物、场景、道具的趣味互动，以及观众的参与性、体验性、学习性相结合，为观众打造一种轻松娱情、学习体验、知识趣味的时尚之旅。

二零一二年，公司开始计划“帷幕开啦”主题蜡像馆投资项目。二零一三年五月一日，“帷幕开啦”第一家主题蜡像馆“红地毯趣味蜡像馆”落户厦门鼓浪屿。该馆集中展示了大象东方各个时期创作的蜡像作品四十五尊，令人叹为观止的视觉体验与轻松趣味的现场体验感，迅速引爆了当地的观众的热情。

二零一三年八月十五日,由大象东方推出的马来西亚“I-CITY红地毯世界名人蜡像馆”盛大开幕，该馆集中展示了大象东方创作的一百一十尊精品蜡像作品，受到马来西亚观众的热烈欢迎，马来西亚旅游文化部部长亲临蜡像馆开幕式，马来西亚红地毯蜡像馆，成为大象东方蜡像艺术民族品牌走出国门的成果先例。

目前，“帷幕开啦”已在长沙、广州、厦门、丽江、马来西亚、大连等地开设了蜡像馆。

未来，“帷幕开啦”将进驻更多的城市，为更多观众提供时尚、娱情、文化、趣味、劲爆的视觉审美与艺术体验。

The theme wax museum “WEI MU KAI LA” is a Chinese national brand wax museum created by Grand Orient Wax Art Co., Ltd. It deeply explores and restores the local cultural custom scene, and combines it with the amusing stories of celebrities. It shows the charm of regional culture and meanwhile satisfies audiences’ needs of being in close contact with celebrities. It concerns not only the interaction between audiences and wax figures, scenes, tools but also combination of audiences’ participation, experience and learning. This makes a relaxing, learning and interesting journey for audiences.

We planned the investment of the project of “WEI MU KAI LA” theme wax museum in 2012. The first theme wax museum “Red Carpet Wax Museum” was opened on May 1st, 2013 in Gulangyu, Xiamen, which included 45 wax figures created at different periods of our company. The amazing visual experience and the relaxing and interesting experience on site aroused much enthusiasm and made the museum a great success in Xiamen.

The I-CITY Red Carpet Wax Museum in Malaysia created by Grand Orient Wax Art Co., Ltd. was opened on August 15th, 2013. The 110 wax figures shown were greatly received by Malaysian audiences. The minister of Malaysia Tourism and Culture attended the opening ceremony. The great success of Red Carpet wax museum in Malaysia has become the leading card of our national brand going abroad.

More “WEI MU KAI LA” wax museums have already been established in Changsha, Guangzhou, Xiamen, Lijiang, Malaysia and Dalian, etc. It has become the most characteristic tourism and culture name card for those places.

In the future, we are going to establish more museums in difference cities, providing more audiences with fashionable, cultural, interesting and amazing visual aesthetic and artistic experience.





# NOT ONLY THE WAX MUSEUM

## 蜡像馆

丽江旅游新名片大象东方“帷幕开啦”蜡像馆盛装开幕！

丽江“帷幕开啦”蜡像馆盛装开幕，现场星光璀璨。于荣光等影视名星及众多领导嘉宾出席剪彩开业仪式。

The new tourism business card of Lijiang -- “WEI MU KAI LA” Wax Museum was opened.

Mr. Yu Rongguang, many celebrities and guests attended the opening ceremony.



大象东方“帷幕开啦”引领民族蜡像品牌走向世界！

马来西亚“I-CITY红地毯”蜡像馆，受到了众多马来西亚媒体的热烈关注，开幕之后观众及媒体好评如潮。

“WEI MU KAI LA” Wax Museums have led the national brand to the world.

The I-CITY Red Carpet Wax Museum aroused much attention from Malaysian media and was highly commented by audiences and the media.



星火燎原，成功不会太远！

古田“星火燎原”主题蜡像馆，逼真的历史蜡像人物和场景还原，“复活”了共和国的历史，逝去的岁月又变得鲜活。全新的宣教与红色励志画面，不仅为观众带来了鲜活的历史体验、审美愉悦，而且引发了深刻的历史教训与思想体验，让观众身临其境的重走心灵的长征路，感受红色文化与爱国主义教育。

A single spark can start a prairie fire. Success won't be far away.

The XING HUO LIAO YUAN Theme Wax Museum in Gutian -- The realistic wax figures and restored historical scene bring the history of the Republic back to life and the lost years become alive again. The inspirational images not only bring to audiences a vivid historical experience and aesthetic pleasure, but also a profound historical lesson and mental experience. It gives audiences the opportunity to immerse themselves in the Long March in the soul and experience the red culture and patriotism education.





# NOT ONLY THE WAX MUSEUM 蜡像馆

## 大象东方“帷幕开啦”民族品牌蜡像馆崛起

帷幕开啦@星城蜡像馆位于长沙步步高梅溪新天地爱情广场，共展出120余尊名人明星蜡像，以世界名人明星和中国历史人物为载体，融入湖湘文化的经典传承。

通过AR与VR影像技术、室内轨道游览车等互动体验带您梦回古今感受历史名人背后精彩的故事，打造湖南文化、旅游的新名片。

### The rise of national brand wax museum “WEI MU KAI LA” by Grand Orient Wax Art Co., Ltd.

The WEI MU KAI LA wax museum at Star City is located in the Love Square in Changsha. There are more than 120 wax figures of celebrities and stars shown. The figures of the world's celebrities and stars and Chinese historical figures are integrated into the classic heritage of Hunan culture.

The interactive experience of AR and VR image technology and indoor track tour car will take you back to the ancient times to experience the wonderful stories behind historical celebrities and create new business cards for Hunan culture and tourism.

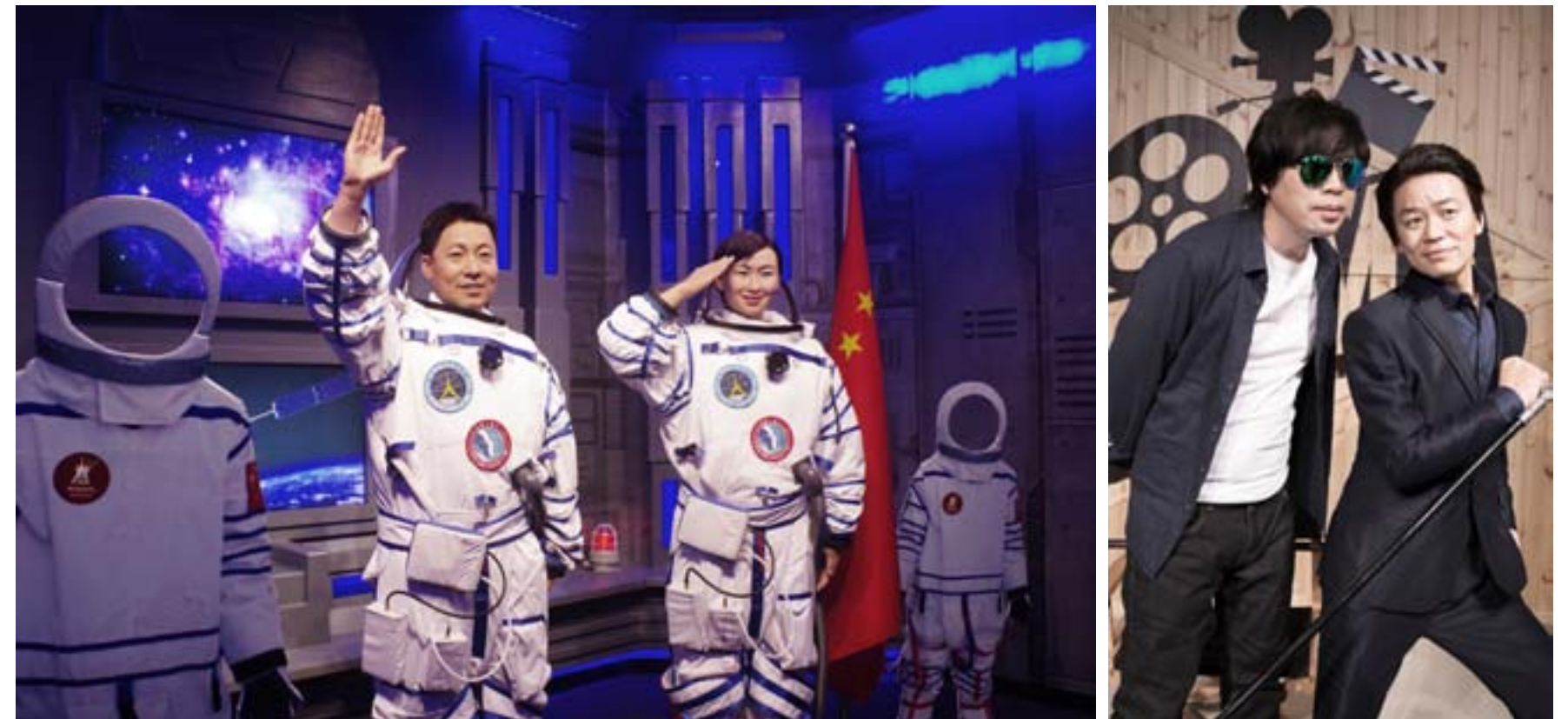


## 大象东方“帷幕开啦(大连)蜡像馆”绚丽启幕

帷幕开啦(大连)蜡像馆位于大连中央大道五楼，展出的50余尊栩栩如生的名人明星蜡像将为游客带来近一小时的互动体验，配合精彩无比的视听效果及新奇刺激的互动体验，为游客带来一段难忘的趣味之旅。

### The opening of “WEI MU KAI LA” Wax Museum (Dalian) by Grand Orient Wax Art Co., Ltd.

The WEI MU KAI LA Wax Museum (Dalian) is located on the 5th floor of Dalian Central Avenue. More than 50 vivid wax figures of celebrities and stars shown will bring tourists an hour-long interactive experience. Meanwhile, the wonderful audio-visual effect and the new and exciting interactive experience make the journey unforgettable and interesting for the tourists.





# NOT ONLY THE WAX MUSEUM 蜡像馆





# NOT ONLY THE WAX MUSEUM 蜡像馆





# NOT ONLY THE WAX MUSEUM

蜡像馆

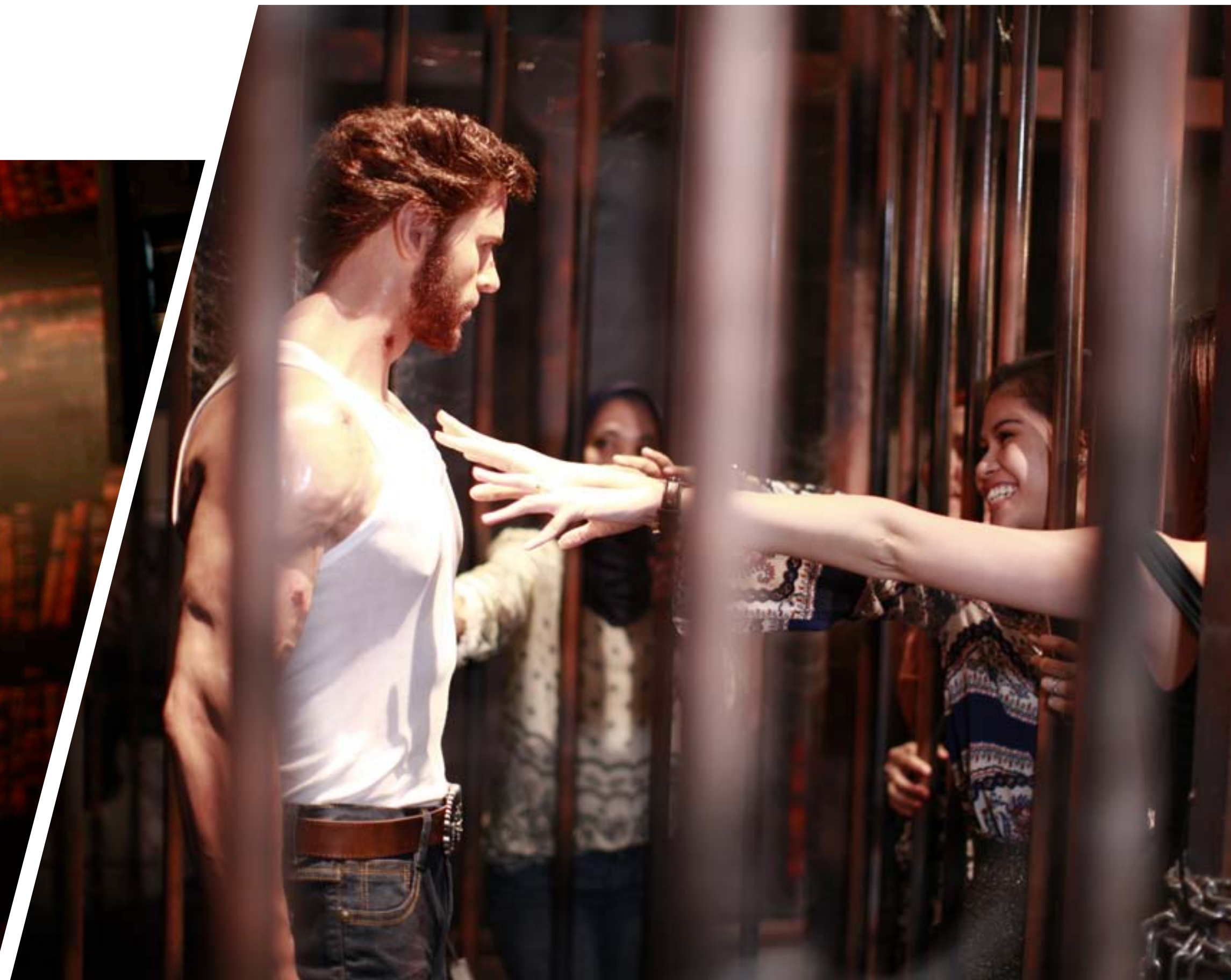








# NOT ONLY THE WAX MUSEUM 蜡像馆









张纪中导演玩转蜡像馆  
Zhang Jizhong Play over the Wax Museum





# 王宝强玩转蜡像馆

Wang Baoqiang Play over the Wax Museum





# INAUGURATION FOR THE CELEBEITY WAX FIGURE

名人蜡像揭幕





# INAUGURATION FOR THE CELEBEITY WAX FIGURE

## 名人蜡像揭幕



中国中山百尊"美猴王"揭幕启程仪式  
Hundred peacs of THE MONKEY KING were showed on the unveiling ceremony





# OUR WORKS

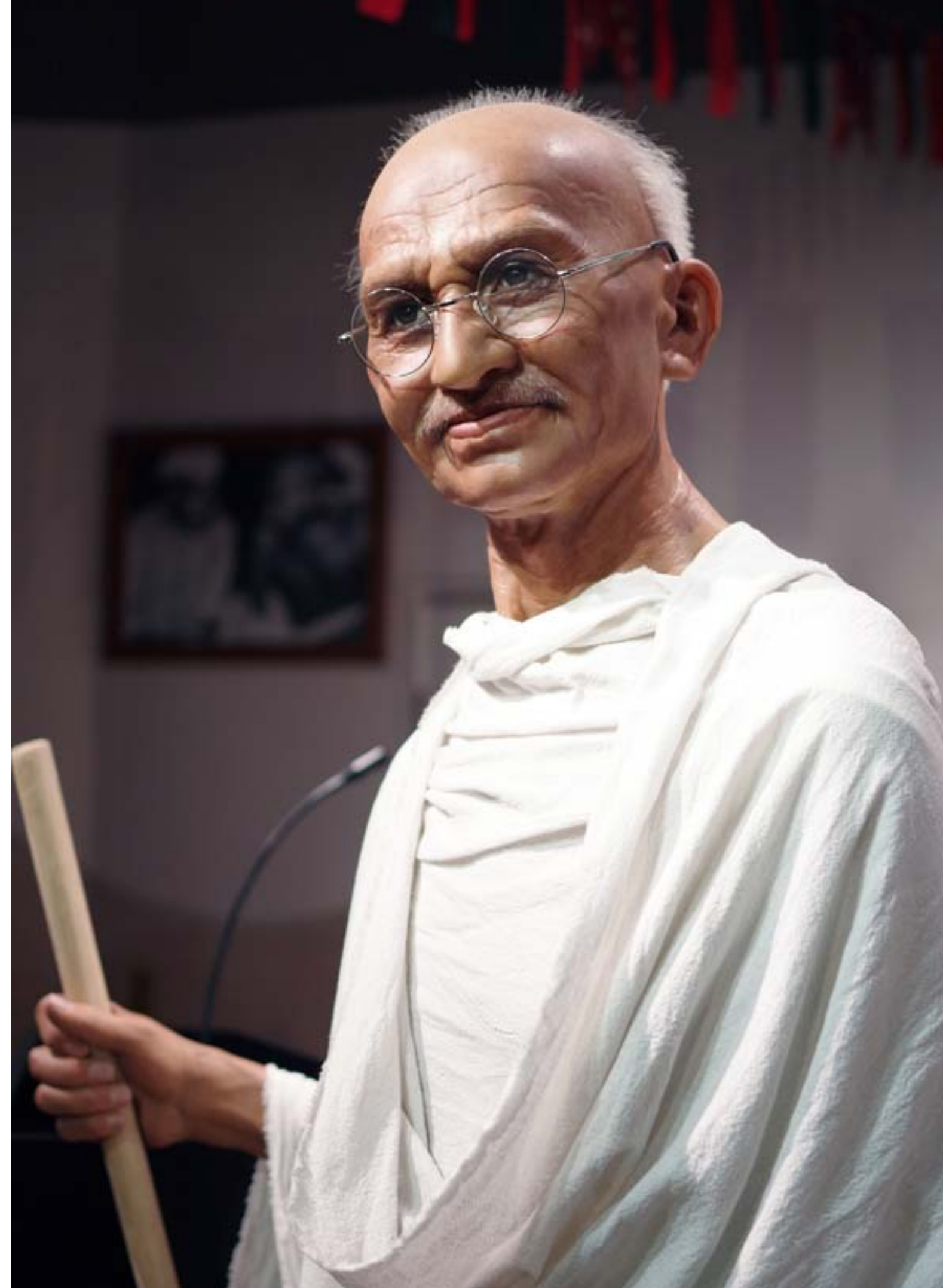
我们的蜡像

LEADER POWER

领袖·力量



孙中山 蜡像作品



甘地 蜡像作品





伊丽莎白女王、菲利普亲王 蜡像作品

# LEADER POWER 领袖·力量



周恩来 蜡像作品



LEADER · POWER

领袖 · 力量



特朗普 蜡像作品



曼德拉 蜡像作品





莫迪 蜡像作品



普京 蜡像作品





撒切尔夫人 蜡像作品



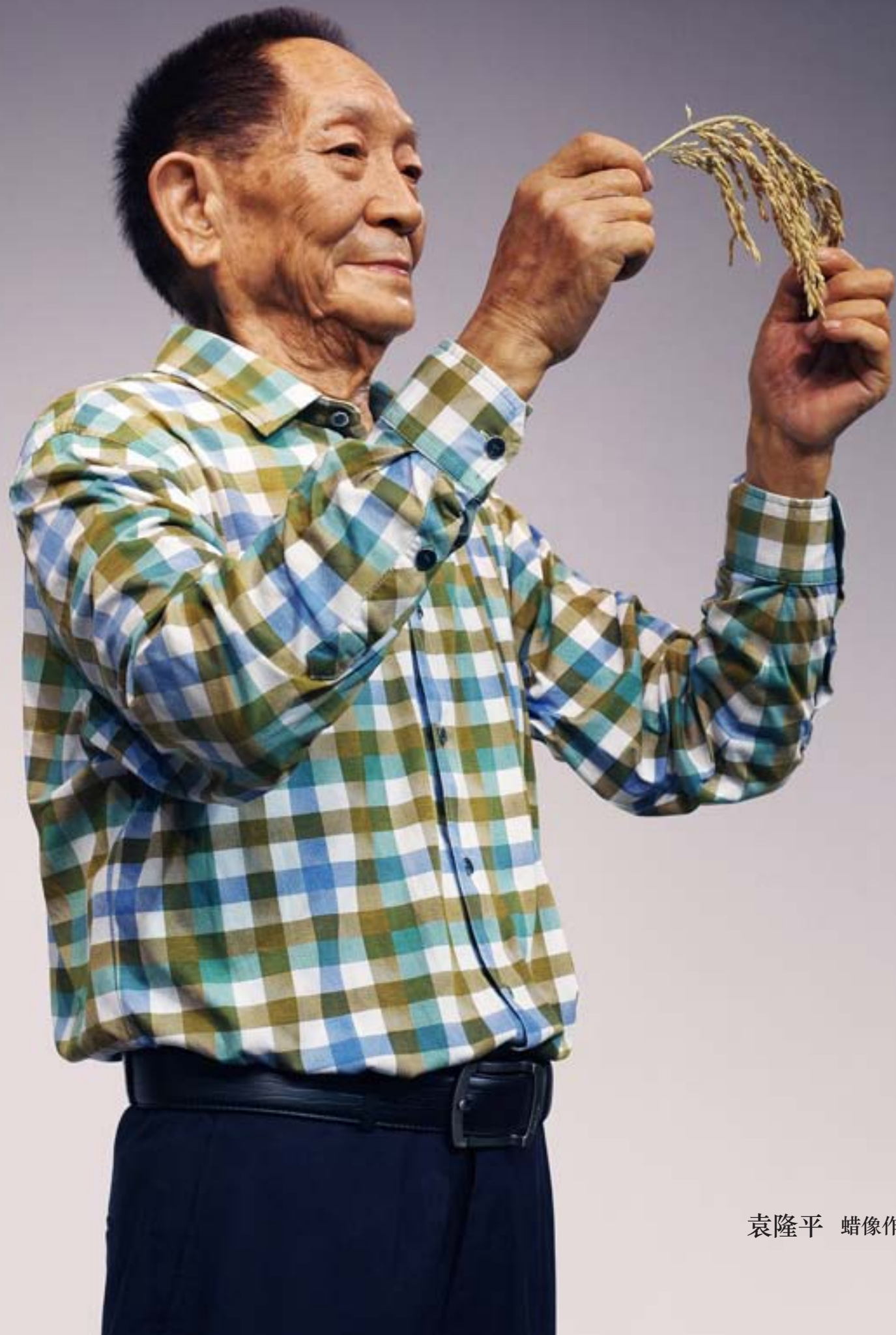
特蕾莎修女 蜡像作品



WISDOM

SCIENCE

智慧 · 科技



袁隆平 蜡像作品



吴仁宝 蜡像作品





杨利伟 蜡像作品





亨得利 蜡像作品



刘畊宏 蜡像作品





潘晓婷 蜡像作品





唐僧（迟重瑞版） 蜡像作品



美猴王（六小龄童版） 蜡像作品





猪八戒（马德华版） 蜡像作品

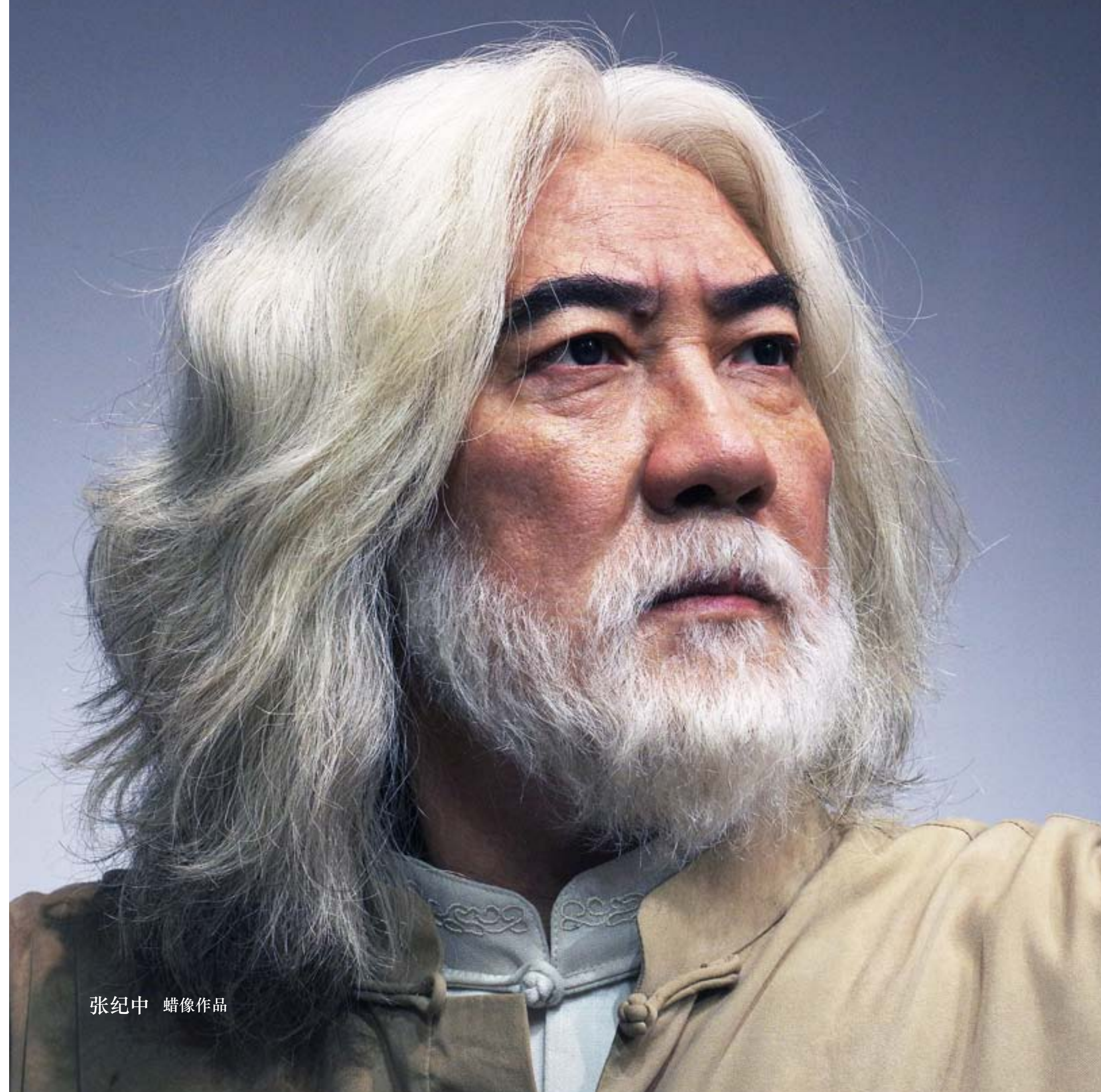


沙僧（刘大刚版） 蜡像作品





杨洁 蜡像作品



张纪中 蜡像作品





曾志伟 蜡像作品



程雷 蜡像作品





沈梦辰 蜡像作品







李 锐 蜡像作品



郎 朗 蜡像作品





阎维文 蜡像作品



蔡国庆 蜡像作品





卢庚戌 蜡像作品



缪杰 蜡像作品





乌兰图雅 蜡像作品



孙楠 蜡像作品





余 男 蜡像作品







多布杰 蜡像作品



仁旺 蜡像作品





边 洛 蜡像作品



嘎松朗加 蜡像作品





扎西顿珠 蜡像作品



美朗多吉 蜡像作品





降央卓玛 蜡像作品



王宝强 蜡像作品





何家劲 蜡像作品



王刚 蜡像作品





郭 晋 远 蜡像作品



吴 樾 蜡像作品





徐锦江 蜡像作品



臧金生 蜡像作品





朱晓渔 蜡像作品



于荣光 蜡像作品





姜昆 蜡像作品



土登 蜡像作品





京剧名家谭元寿 蜡像作品



酥油茶老太 蜡像作品





朝圣者 蜡像作品



尼玛 蜡像作品







# MOVIE & TV DERIVATIVES

影视衍生品



中国 中山 百尊“美猴王”揭幕启程仪式







## 《三打》百尊金猴冲向全国

将于2016年2月8日大年初一上映的3D奇幻喜剧《西游记之孙悟空三打白骨精》，随着电影临近上映，继“猴年万家宴”“四大电商联手”“IMAX重点力推”等多项重点合作披露之后，近日再次强势出击。电影《三打》以千万巨资打造100尊1:1美猴王孙悟空蜡像。

此次为了让电影“猴年看猴”的气质能以实体形式与观众亲密互动，《三打》片方斥千万巨资，与目前中国拥有最先进蜡像制作技术的大象东方蜡像艺术合作，精心打造了这100尊美猴王孙悟空蜡像。每尊蜡像都以超写实的还原工艺、最先进的蜡像制作技术，“神还原”了一个手持金箍棒腾云驾雾

状的《三打》1:1孙悟空形象。蜡像面部表情真切，招牌式的笑容被塑造的极富感染力，不由得让人都有自发合影的冲动。据影片发行方透露，片方定制的这百尊孙悟空蜡像，已得到全国院线经理、商场经理的热烈欢迎，相信在春节期间能为影院、商场增添节日气氛，成为观众最喜爱的猴年人气吉祥物。





# HIGH-END PRIVATE CUSTOMIZATION

高端私人订制

老外婆 蜡像作品

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本焕大师 蜡像作品



明哲长老 蜡像作品



# AUTHORIZED CELEBRITY STAR

授权名人明星





# AUTHORIZED CELEBRITY STAR

授权名人明星





# AUTHORIZED CELEBRITY STAR

授权名人明星







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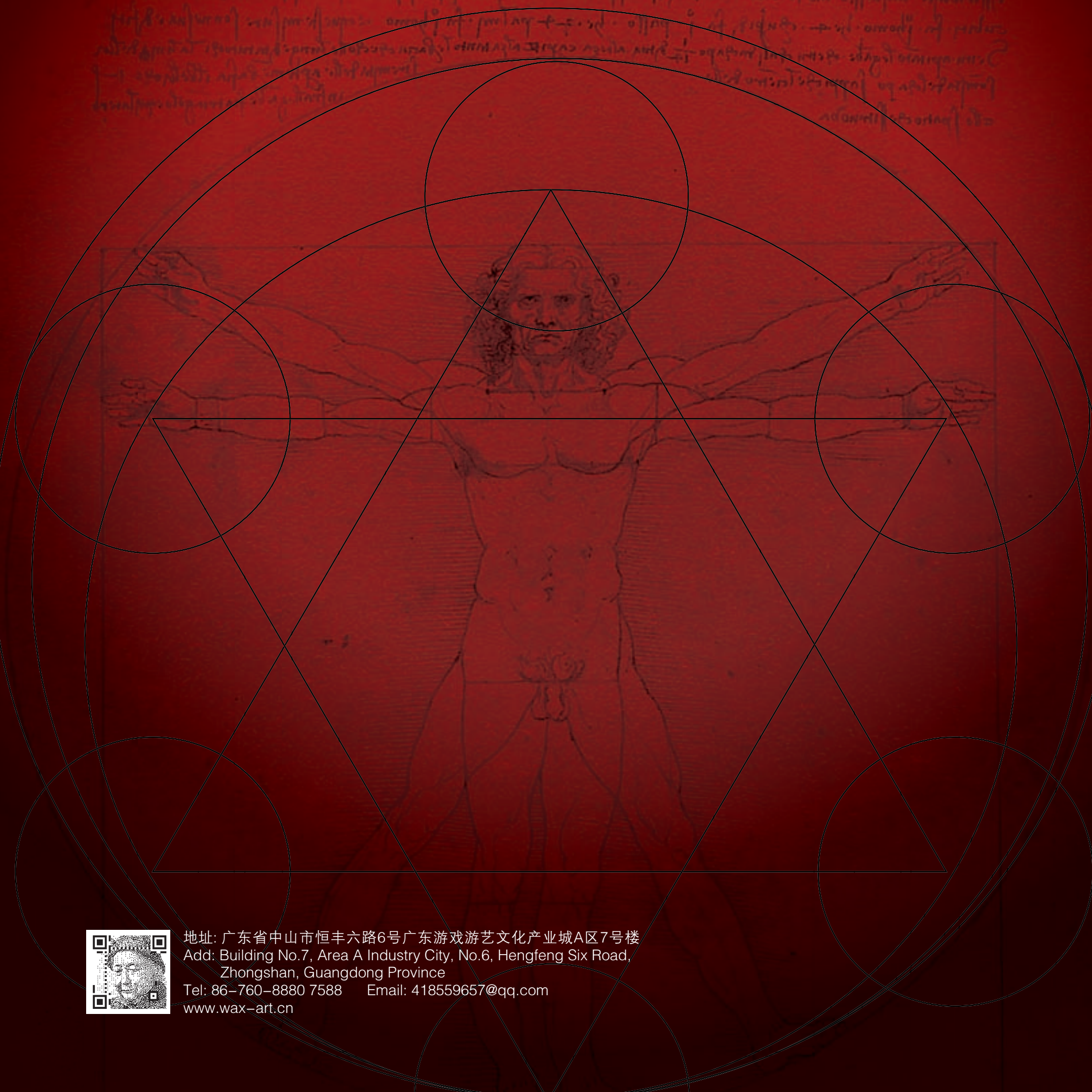
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